



E. W. Godwin Attributed, Aesthetic Walnut Side Chair with Horizontal Back Rails

Ref: PV005033

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 30.12 in (76.5 cm) W: 16.54 in (42 cm) D: 18.5 in (47 cm)
CONDITION	Good

About this piece

Attributed to **E. W. Godwin**, this side chair aligned to the *Aesthetic Movement* (circa 1860 to 1890), **c.1880**. The chair has horizontal supports to the back, framed within the side uprights, with a later upholstered seat, tapering front legs and a flat front stretcher with incised line details.

The side stretchers are turned and unite with the elegantly splayed back legs. Where the back supports meet the seat, there is a pronounced step which thickens into the lower back legs, giving stronger joints for the seat rails and stretchers.

The back layout is reminiscent of a chair design reproduced in William Watt's *Art Furniture*, Plate 3.* The framing of horizontal back supports is also recorded across a number of Godwin chair designs illustrated in Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, including the example on page 121, illustration 155.** Uses of framed horizontal back supports also appear in further numerous examples.***

References / Provenance

*William Watt, *Art Furniture from Designs by E. W. Godwin and Others*, Plate 3.

** Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p. 121, illustration 155.

*** Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, illustrations 112, 113, 115, 116, 117, 125, 140, 140-a, 141-1 and 162.

Additional Measurements: Seat Height 32cm / 12.6"