



Edward William Godwin. A Rare & Important Anglo-Japanese Walnut & Silk Fire Screen in the Japanese Torii Gate Style

Ref: NPV000571

Price on Application

MAKER	Jeffrey & Co
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Silk, Walnut
DIMENSIONS	H: 42.5 in (107.95 cm) W: 36 in (91.44 cm) D: 10 in (25.4 cm)
CONDITION	Good

About this piece

This piece is being held for an exhibition dedicated to the furniture designed by E. W. Godwin, to be held at the Bröhan Museum in Berlin next spring.

Edward William Godwin

A rare and important Anglo-Japanese walnut and silk fire screen in the Japanese Torii Gate style with a silk Japanese village scene to

the front, and although worn, to the back there are peacock designs within circles in the same style as **Godwin** designed for Jeffrey & Co., including the kissing birds he also designed in a circle formation.