



An Anglo-Japanese Fire Screen with Embossed Leather Designs by E. W. Godwin

Ref: PV004919

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Leather, Walnut
DIMENSIONS	H: 34.5 in (87.63 cm) W: 25 in (63.5 cm) D: 9 in (22.86 cm)
CONDITION	Good

About this piece

Fire screen in wood and embossed leather, using designs by Edward William Godwin, aligned to the *Aesthetic Movement* (1860–1890), **1875**, British, Anglo-Japanese Style. The screen is formed with a rectangular leather panel set within a dark wood frame, above an open geometric base.

The leather panel is decorated with five circular embossed roundels, arranged across the surface. Below, the frame is cut with rectangular openings, stepped side supports and curved lower brackets, giving the screen a strongly architectural profile. The form is upright, flat and shallow, with the decoration concentrated on the leather field and the lower structure carried by line and void.

The embossed designs relate to Godwin's work for **Lord Limerick at Dromore Castle**, with the blocks later carved and copied from the original Godwin designs for this screen.