



Anglo-Japanese Mahogany Settee by E.W. Godwin and probably made by William Watt

SOLD

PERIOD	Aesthetic Movement
YEAR	1870
STYLE	Anglo-Japanese
MATERIALS	Mahogany
DIMENSIONS	H: 33 in (83.82 cm) W: 66 in (167.64 cm) D: 24 in (60.96 cm)
CONDITION	Good

About this piece

Edward William Godwin. A rare Anglo-Japanese walnut settee originally designed for Dromore Castle, County Limerick, for Lord Limerick.

A similar example of the present lot is in the collections of the Victoria and Albert Museum, London and Bristol Museums and Art Gallery, Bristol, UK.

Literature: Charlotte Gere and Michael Whiteway, *Nineteenth-Century Design: From Pugin to Mackintosh*, London, 1993, p. 134, pl. 161.

Jeremy Cooper, *Victorian & Edwardian Furniture & Interiors: From The Gothic Revival To Art Nouveau*, London, 1998, p. 143, fig. 338 for a drawing from the William Watt catalogue.

Susan Weber Soros, ed., *E.W. Godwin: Aesthetic Movement Architect and Designer*, exh. cat., The Bard Graduate Center for Studies in the Decorative Arts, New York, 1999, p. 78, fig. 3-9, p. 195, fig. 7-12 for a work on paper of designs for Dromore Castle.

Susan Weber Soros, *The Secular Furniture of E.W. Godwin with Catalogue Raisonné*, New York, 1999, p. 98, cat. no. 119, p. 99, cat. no. 199-c.