



Art Nouveau Carved Walnut Inlaid & Glazed Salon Cabinet by Louis Majorelle

Ref: NPV000042

Price on Application

DESIGNER	Louis Majorelle
PERIOD	Art Nouveau
YEAR	1900
ORIGIN	France
MATERIALS	Walnut
DIMENSIONS	H: 80 in (203.2 cm) W: 25 in (63.5 cm) D: 16.5 in (41.91 cm)
CONDITION	Good

About this piece

Louis Majorelle (1859-1926)

An Art Nouveau carved walnut, inlaid and glazed salon cabinet, with stylised floral carved details to the crown, features a central glazed cupboard with bevelled glass doors flanked by three shelves to each side. It has a lower central carved support fixed below a white marble area, leading to a further carved frieze and Art Nouveau inlaid peacock-style scroll details on Maple veneers behind. The cabinet has a waist-shaped back with carved leaf detail terminating in carved blooming florets, and a lower display area with an almost conforming Maple inlaid back, standing on carved cabriole legs.

It was modelled on an almost identical suite he exhibited at the *1901 Paris Exposition*. See Duncan, *Alastair Louis Majorelle: Master of Art Nouveau Design*; London 1991, p. 111 for a contemporary photograph of a similar bedroom suite included in the Majorelle display

at the *Exposition Universelle, Paris, 1900*. (Please note some of the images are a little dusty.)