



Arts & Crafts Cast & Wrought Iron Double Staircase by Eisenwerk Joly Wittenberg

SOLD

PERIOD Art Nouveau

YEAR 1895

MATERIALS Iron, Oak

About this piece

An extremely rare Art Nouveau cast and wrought iron double staircase made by Eisenwerk Joly de Wittenberg of Germany. A master piece in design and engineering, with stylised swirling floral details to the cast iron tread fronts, with 21 steps including the original 21 oak steps that screw on top of the step plates. There is two organic whiplash balustrade sides with hand formed stylised floral details and alternating spiral side rails. The main images only show one level or one flight (10 steps), but it will go to two levels or two flights (21 steps) or it may possibly make two separate smaller staircases if required. There are two main rising sides that sit under the steps and two sets of the main decorative balustrades which sit on top of the steps, one has the original red painted hand rail the other is missing and will have to be made. Eisenwerk Joly Wittenberg in Germany were a large foundry works by the river Elbe, strategically placed for selling throughout Europe and America made bridges Victorian summer houses became famous for making large elaborate staircases and balconies for royalty in the late 19th and early 20th century. A royal staircase also made for the Palace of Liberty in Brazil has the exact same scrolling details to the stair fronts as the one we have here and features an elegant Art Nouveau style. The Palace Of Liberty staircase like this one was meticulously crafted in iron with floral ornamentation, and was considered a masterpiece. Eisenwerk Joly Wittenberg staircase designs won a prize in London for the accurate aesthetic taste and innovation of its technique. A rare and unique opportunity to buy a museum quality work of art that will make a bold and striking statement and look sensational restored and polished back to the iron or bead blasted and painted. The staircase is in good order but will require some restoration and refurbishment of heating and bending by a blacksmith or skilled metal worker which is not hard to do but will need to be done and

would be best done when fitting it. MEASUREMENTS : The total height I have tried to measure and relate accurately as I can and I would suggest each flight rises to almost 10 feet in height. Most Victorian buildings had high ceilings so it shouldn't be far off. Depth of each step including oak is 9 inches. The bottom step is 57 inches wide and 17 inches at the curved end and 11" deep in the centre. The first 11 steps reduce in size as you go up until they level out at 41 inches wide and 9 inches deep. The next 10 steps are all the same size 41 inches x 9 inches deep going up to the very top and all an inch thick. Steps The bottom step is complete and measures 57" wide and 17" at the curved end and 11" deep in the centre, see images. The rest of the staircase is completely dismantled, the steps all stack like planks on top of each other including the uprisers, Measurements of longest parts of the complete bannister sidings all dismantled in the images attached. From left to right :- 1.Smaller side rail leaning against the wall. Length - 90". Height - 35". Depth 9.5" 2.Largest side rail laying on the floor. Length - 171". Height - 28". Depth 17.5" (curvature). Bannister depth 3". 3.Largest under stair supports with diamond details laying on the floor. Length - 114.5". Height - 21.5". Depth 6"(curvature). Depth widest detail 2.5". 4.Under stair support with diamond details laying on the floor. Length - 67". Height - 18". Depth 5.5" 5.Under stair support with zig-zag details laying on the floor. Length - 91". Height - 22.5". Depth 3.5" 6. The last four images show the oak steps, the basket with the rest of the components, and two stacks of the cast iron step risers, the one with the corners missing to the left hand side is the damaged one, there are two more risers making three in total with less damage. (Last Image). The rest are perfect.