



Bruce James Talbert Attributed, Gothic Revival Oak Wall Hanging Bookcase

Ref: NPV000682

£2,400

DESIGNER	Bruce James Talbert
PERIOD	Gothic Revival
YEAR	1880
STYLE	Gothic
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 45 in (114.3 cm) W: 43 in (109.22 cm) D: 9 in (22.86 cm)
CONDITION	Good

About this piece

This wall hanging bookcase in oak, British and dating to c.1880, sits within the *Gothic Revival* (c.1830–1900) and is attributed to Bruce James Talbert. The case is planned as a shallow architectural frame with a shaped cresting, narrow uprights and a grid of small compartments arranged around a central cupboard. Proportion and panelling do the work, with the carcass reading as a disciplined façade intended to hang above a desk or settle.

At the centre, a small door is inset with a printed image of Adam and Eve after Albrecht Dürer, the panel framed by simple mouldings so the picture becomes a quiet focus within the rectilinear scheme. The lower rail projects to form a narrow ledge, while the flanking shelves provide ordered storage for books and small objects. The composition aligns with Talbert's domestic vocabulary of panel

divisions and measured ornament current in late nineteenth-century Gothic Revival interiors.

Further images available on request. The piece is currently held in storage at one of our showrooms.