



## Bruce Talbert Attributed, an Aesthetic Movement Upholstered Love or Twin Window Seat

Ref: PV003040

**£2,800**

<b>MAKER</b>	Morris & Co.
<b>DESIGNER</b>	Bruce James Talbert
<b>IN THE STYLE OF</b>	Morris & Co.
<b>PERIOD</b>	Aesthetic Movement , 1880-1889
<b>YEAR</b>	1880
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Beech
<b>DIMENSIONS</b>	H: 35.5 in (90.17 cm)   W: 47 in (119.38 cm)   D: 21 in (53.34 cm)
<b>CONDITION</b>	Good

### About this piece

#### Bruce Talbert attributed

An Aesthetic Movement upholstered love or twin window seat made from stained Beech with turned and rounded finials and tramline details to the back headrests.

With elongated turned spindles to the back and to the sides. The front turned arm support carries on through the seat, uniting to the side stretchers below in the same way they do on the Sussex armchairs made by **Morris & Co.**

With a further stretcher below and twin turned stretchers to the front uniting the three front ring turned legs on Thebes style feet, and sweeping turned back legs united by two single stretchers, making this a very sturdy and strong design.

Seat height: *41 cm*, arm height: *64 cm*.