



Charles Bevan for Marsh Jones and Cribb. A Reformed Gothic oak elbow chair and matching side chair

Ref: Designers and Makers 99

SOLD

MAKER	Marsh, Jones & Cribb
DESIGNER	Charles Bevan
PERIOD	Reformed Gothic
MATERIALS	Oak

About this piece

Charles Bevan (attributed). A Reformed Gothic oak elbow chair and matching side chair, carved and ebonised with dog tooth bands, pierced and carved with roundels, the arms with foliate and scroll terminals, on an H-stretcher base, 98cm and 91cm high. These chairs have a similar feel to Charles Bevan's registered reclining chair made under licence by Marsh, Jones and Cribb. See Gere, Charlotte and Whiteway, Michael 'Nineteenth-Century Design' London 1993, p. 113, plate 124.