



## Charles Bevan, Marsh, Jones & Cribb an Aesthetic Movement D End Centre Table

Ref: NPV000460

**£4,500**

<b>MAKER</b>	Marsh, Jones & Cribb
<b>DESIGNER</b>	Charles Bevan
<b>PERIOD</b>	Aesthetic Movement
<b>YEAR</b>	1880
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Ebony, Walnut
<b>DIMENSIONS</b>	H: 30 in (76.2 cm)   W: 72.5 in (184.15 cm)   D: 48 in (121.92 cm)

### About this piece

#### Charles Bevan attributed, made by Marsh, Jones and Cribb

An Aesthetic Movement walnut centre table with ebony line inlaid details. The rectangular top with D ends, turned legs with cross style stretchers, united by a central stretcher with ring-pierced brackets on sledge style feet. Original M JC paper label under the tabletop.

**Marsh and Jones** began making furniture around 1850, originally known as "Marsh and Jones: Medieval Cabinet Makers" of Leeds, becoming **Marsh Jones and Cribb** in 1867 and exhibited at the Paris Exposition in 1878.

They employed **Charles Bevan**, who in 1865 gave them licence to manufacture his successful 'New Registered Reclining Chair'. Bevan designed the furniture and interiors for an enormous commission for the son of Sir Titus Salt for his marital home, Saltaire.

Another famous architect and interior designer, **Bruce James Talbert**, was also designing for M JC in the 1870s and 1880s.