



Charles Bevan Under Licence to Marsh Jones & Cribb. A Pair of Gothic Revival Side Chairs

Ref: PV003213

£5,200

MAKER	Marsh, Jones & Cribb
DESIGNER	Charles Bevan
PERIOD	Gothic Revival , 1870-1879
YEAR	1870
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 36.61 in (93 cm) W: 19.29 in (49 cm) D: 19.29 in (49 cm)
CONDITION	Good

About this piece

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A pair of Gothic Revival side chairs, with pegged oak frame and scissor style legs on the original decorative brass and ceramic casters. They follow the design of **Bevan's** 'New Registered Reclining Chair'. With the same scissor style legs, the same through tenons with pegged construction, and the same decorative brass castors.

Price for the pair. **Marsh and Jones** began making furniture around *1850*, originally known as "Marsh and Jones: Medieval Cabinet Makers of Leeds", becoming **Marsh Jones and Cribb** in *1867* and exhibited at the Paris Exposition in *1878*.

They employed **Charles Bevan**, who in *1865* gave them licence to manufacture his successful 'New Registered Reclining Chair'. **Bevan** designed the furniture and interiors for the son of Sir Titus Salt, an enormous commission for his marital home, Saltaire.

Another leading architect and interior designer, **Bruce James Talbert**, was also designing for **M J C** in the *1870s* and *1880s*.