



Collier & Plucknett Attributed, Godwin Style. Aesthetic Movement Ebonised Music Chair

Ref: PV004362

£2,200

MAKER	Collier & Plucknett
DESIGNER	Edward William Godwin
IN THE STYLE OF	Edward William Godwin
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1885
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Rush
DIMENSIONS	H: 37.01 in (94 cm) W: 16.14 in (41 cm) D: 18.11 in (46 cm)
CONDITION	Good

About this piece

Collier and Plucknett attributed

In the style of **E. W. Godwin**. A scarce Aesthetic Movement ebonized music chair with a higher than usual newly laid rush seat.

The top shaped head rail features three spiralling carved rosettes and three elongated turned supports to the back, with tramline incised line decoration to the headrest and main side supports.

Turned and incised front legs are united by a turned front stretcher, with elegant splayed back legs giving a little more stability.

Perfect for a double bass player, harpist, guitarist, or a breakfast bar. Seat height: 54 cm.