



Dr. C. Dresser, Important Aesthetic Movement Marble Fire Surround with Bulrushes

Ref: NPV000449

Price on Application

DESIGNER	Dr Christopher Dresser
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1874
ORIGIN	United Kingdom
MATERIALS	Marble, Gold
DIMENSIONS	H: 58 in (147.32 cm) W: 56 in (142.24 cm) D: 5 in (12.7 cm)
CONDITION	Good

About this piece

ON HOLD

An important and probably unique Aesthetic movement black marble fire surround, with stylised bulrushes and floral incised gilded details. The decoration of incised bulrushes conforms to an ebonised and gilded wardrobe.

The fire surround, *circa 1874*, is in the collection of the Detroit Institute of Arts and was probably made for Bushloe House. There is also a gilded chair designed for Bushloe House, exhibited at The Fine Art Society in Bond Street, London, from the former John Scott collection with conforming decoration.

The fireplace is currently on loan to the Brohan Museum in Berlin. It was exhibited there in 2019 in the exhibition: FROM ARTS AND CRAFTS TO THE BAUHAUS. ART AND DESIGN; A NEW UNITY!, which is where the images in this listing are from. The exhibition ran from the *25th Jan 2019* to the *5th of May 2019*.

There is a catalogue that accompanied the exhibition which you can order directly from the museum where the fireplace is illustrated. The fireplace can still be viewed during opening hours. It was originally installed there as part of the exhibition and was retained by the museum on permanent loan and at present is on view on the ground floor. Therefore, the Brohan Museum would need time to uninstall it ready for shipping.