



E. W. Godwin. An Aesthetic Movement Carved Oak Armchair with Ebonised Spindles

SOLD

| | |
|-------------------|-----------------------------------------------------------------|
| DESIGNER | Edward William Godwin |
| PERIOD | Aesthetic Movement |
| YEAR | 1880 |
| ORIGIN | United Kingdom |
| MATERIALS | Oak |
| DIMENSIONS | H: 40 in (101.6 cm) W: 24 in (60.96 cm) D: 22 in (55.88 cm) |
| CONDITION | Good |

About this piece

Edward William Godwin (attributed) probably for William Watt, a carved oak armchair, with ebonized spindles.

See Soros, Susan Weber 'The Secular Furniture of E.W. Godwin', p. 126, illus. 171 for a comparable example.

Professionally re upholstered in part gilt leather upholstery, created from hand carved printing blocks made to the original design that E W Godwin designed for the leather coverings on chairs he designed for Lord Limerick, at Dromore Castle. Limerick. Ireland.