



## E W Godwin. An Aesthetic Movement Carved Oak Armchair with Ebonized Spindles

**SOLD**

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<b>DESIGNER</b>	Edward William Godwin
<b>PERIOD</b>	Aesthetic Movement
<b>YEAR</b>	1880
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Oak
<b>DIMENSIONS</b>	H: 40 in (101.6 cm)   W: 24 in (60.96 cm)   D: 22 in (55.88 cm)
<b>CONDITION</b>	Good

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### About this piece

Edward William Godwin (attributed) probably for William Watt, a carved oak armchair, with ebonized spindles.

See Soros, Susan Weber 'The Secular Furniture of E.W. Godwin', p. 126, illus. 171 for a comparable example.

Professionally re upholstered in part gilt leather upholstery, created from hand carved printing blocks made to the original design that E W Godwin designed for the leather coverings on chairs he designed for Lord Limerick, at Dromore Castle. Limerick. Ireland.