



## E. W. Godwin. An Anglo-Japanese Aesthetic Movement Walnut Centre or Dining Table

Ref: PV004692

*Price on Application*

<b>MAKER</b>	Collinson & Lock
<b>DESIGNER</b>	Edward William Godwin
<b>PERIOD</b>	Aesthetic Movement , 1870-1879
<b>YEAR</b>	1875
<b>STYLE</b>	Anglo-Japanese
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Walnut
<b>DIMENSIONS</b>	H: 27.95 in (71 cm)   W: 50.39 in (128 cm)   D: 50.39 in (128 cm)   Dia: 50.39 in (128 cm)
<b>CONDITION</b>	Good

### About this piece

#### E. W. Godwin, attributed

Probably made by **Collinson & Lock**. An Anglo-Japanese Aesthetic Movement walnut centre or dining table, with a large circular top with a shaped apron below, on six flaring turned legs, united by six radiating spoke stretchers to a central open ring.

#### References:

- *Art Furniture from Designs by E. W. Godwin, F. S. A., London, 1877*, plate 12 for a similar eight-legged example.
- **Lionel Lambourne**, *The Aesthetic Movement, London, 1996*, page 159, illustrated.
- **Susan Weber Soros**, *The Secular Furniture of E. W. Godwin, New Haven, 2001*, pp. 149, 151-152 for similar examples, page 150, cat no. 214, illustrated.
- A pencil and gouache drawing for a similar eight-legged version in the permanent collection of the Victoria and Albert Museum.
- For a comparable seven leg example (which I have shown here in the last image). See Sotheby's sale *5th February 2019: THE FINE ART SOCIETY: 142 YEARS ON NEW BOND STREET: Lot 40*.