



## E. W. Godwin Probably for William Watt. An Anglo-Japanese Ebonized Side Chair

Ref: NPV000582

*Price on Application*

MAKER	William Watt
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Leather, Walnut
DIMENSIONS	H: 29 in (73.66 cm)   W: 17.5 in (44.45 cm)   D: 17 in (43.18 cm)
CONDITION	Good

### About this piece

#### Edward William Godwin, an Anglo-Japanese ebonized side chair

Probably made by **William Watt**. With a lattice back, a later overstuffed leather seat on square part-fluted supports.

See *Soros, Susan Weber 'The Secular Furniture of E. W. Godwin'*, p. 113, illus. 137 for a comparable example. See also *Sotheby's with Paul Reeves 'The Best of British Design from the 19th-20th centuries: The Selling Exhibition'*, 14th-20th March, 2008, P R33 for a

comparable chair.

We have had this chair professionally reupholstered with embossed gilded leather replicated exactly from the original leather designs **Godwin** designed for furniture for Lord Limerick at Dromore Castle in the early *1870s*.