



E. W. Godwin. An Anglo-Japanese Mahogany Fire Screen with Original Silk Country Scene

Ref: NPV000018

Price on Application

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| DESIGNER | Edward William Godwin |
| PERIOD | Aesthetic Movement , 1870-1879 |
| YEAR | 1870 |
| STYLE | Anglo-Japanese |
| ORIGIN | United Kingdom |
| MATERIALS | Mahogany, Silk |
| DIMENSIONS | H: 39.5 in (100.33 cm) W: 30 in (76.2 cm) D: 11.25 in (28.58 cm) |
| CONDITION | Good |

About this piece

E. W. Godwin
Anglo-Japanese Mahogany and Silk Fire Screen.

This **fire screen** in **mahogany and silk** is aligned to the *Aesthetic Movement* (1860–1890) in its Anglo-Japanese mode, **c.1870**, British. The upright rectangular frame is raised on stepped block feet and surmounted by an open top rail with gently upturned terminals, giving the object a disciplined architectural outline.

The original Japanese silk panel depicts a river landscape with a bridge, trees, rocks and distant hills, held within a plain mahogany border. It was made for use beside the hearth, combining domestic function with the late nineteenth-century British taste for Japanese pictorial subjects and spare linear furniture.