



## E W Godwin attri, A Pair of Anglo-Japanese Side Chairs with Radiating Spindles

**SOLD**

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<b>PERIOD</b>	Aesthetic Movement
<b>YEAR</b>	1880
<b>STYLE</b>	Anglo-Japanese
<b>MATERIALS</b>	Walnut
<b>CONDITION</b>	Good

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### About this piece

E W Godwin attributed. A pair of Anglo-Japanese side chairs with semicircular style radiating sun burst details to the back. The design of these side chairs follow the dining chairs Godwin designed for Dromore Castle, Ireland for Lord Limerick. The back rest with upper and lower cross supports that are 'turned' cross supports, yet the semicircular radiating design is captured between 'square' cross supports, all equally spaced between the turned and square section of the upper back. The back legs are comparable, square and both with an upper ring turned and incised section to the design. Further grouping of incised line details to all the turned parts and slightly pyramid and ring turned finials show similarities to a number of designs by Godwin for Dromore furniture including other chairs, tea tables, settees and cabinet designs. The semi circular radiating spokes are reminiscent of other radiating arrangements on side chairs, lounge armchairs and settees he designed throughout his earlier career. See Elizabeth Aslin. E W Godwin Furniture and Decoration: Page 41 finials, Page 42 Dromore Castle side chair, Page 48 and 64 armchairs with sunburst turnings to the sides, and page 70 a double music stool he designed for Ellen Terry, now in the Bristol Museum and Art Gallery, Also see Susan Weber Soros. The Secular Furniture of E W Godwin page 103. Soros. Page 93 and 94 for Dromore chairs. Page 98, 99 and 100 for finial designs. Soros. Page 109 for an original sketch of a side chair with semicircular radiating spindles to the back.