



E. W. Godwin, attributed. An Anglo-Japanese Quarter Sawn Oak Side Table. The Top with a Double Molded Edge with Simple Slatted Decoration

Ref: PV004790

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 25.59 in (65 cm) W: 13.78 in (35 cm) D: 13.78 in (35 cm)
CONDITION	Good

About this piece

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The top with a double molded edge with simple slatted decoration below and incised tramline decoration to the top and bottom side rails. The Japanese style stretchers below are mitre jointed to the legs, then cross and meet in the centre using exposed through joints. That central detail within the stretcher is a symbol in Japan that represents abundance, prosperity, and long life. The elegance of this simple table is accentuated by the slender slightly exaggerated splayed feet.