



E. W. Godwin Attributed, Aesthetic Movement set of Oak Wall Shelves

SOLD

MAKER	Collinson & Lock
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement
MATERIALS	Oak
DIMENSIONS	H: 40 in (101.6 cm) W: 39 in (99.06 cm) D: 9.5 in (24.13 cm)

About this piece

Edward William Godwin (attributed) for Collinson and Lock, a Fine set of hanging oak wall shelves, with turned supports.

See Soros, Susan Weber 'The Secular Furniture of E.W. Godwin', This wall shelf has almost the identical turnings to a drawing room cabinet made by Collinson and Lock, p.209, illus. 333 and also the Florence cabinet, p. 185, illus. 306. It also has the identical lower arched section to a wall shelf in the Collinson and Lock catalogue of 1871 and the same turning on chairs also from that catalogue.

Collinson and Lock of London 'Art Furnishers', founded with the partnership of F.G. Collinson and G.J. Lock, former employees of Jackson and Graham. Designers employed by the firm included T.E. Collcutt, the architect of their premises; E.W. Godwin, who was paid a retainer to produce exclusive designs for the company from 1872 to 1874, H.W. Batley and Stephen Webb. They made furniture for the new Law Courts to designs by G.E. Street, along with Gillows and Holland and Sons, and began decoration of the Savoy Theatre in 1881. Jackson and Graham was taken over in 1885, at the time when the firm had moved to Oxford Street and begun to focus on expensive commissions for grandiose London houses. The firm was taken over by Gillows in 1897. The firm of Collinson and Lock was established in London in the third quarter of the 19th century and quickly achieved both commercial success and a leading position in the field of design. In 1871 the firm issued an impressive illustrated catalogue of 'Artistic furniture', with plates

by J. Moyer Smith, assistant to Christopher Dresser, and in 1873 was trading from extensive newly built premises in St Bride Street. The firm continued to produce very high quality items of furniture and soon began to experiment with new materials and designs, becoming especially renowned for their distinctive combinations of rosewood and ivory and their intricate Italianate arabesques, traditional figures and scrolling foliage. This form of decoration clearly points towards the involvement of Stephen Webb, Collinson and Locks chief designer who was later appointed Professor of Sculpture at the Royal College of Art.

E.W.Godwin was their most important designer and so advanced were his designs in the Japanese style.