



## E. W. Godwin Attributed, an Anglo-Japanese Ebonised Side Chair

Ref: NPV000649

**SOLD**

<b>DESIGNER</b>	Edward William Godwin
<b>PERIOD</b>	Aesthetic Movement
<b>YEAR</b>	1875
<b>STYLE</b>	Anglo-Japanese
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Walnut
<b>DIMENSIONS</b>	H: 29 in (73.66 cm)   W: 17.5 in (44.45 cm)   D: 17 in (43.18 cm)
<b>CONDITION</b>	Good

### About this piece

#### Edward William Godwin attributed, an Anglo-Japanese ebonized side chair

Circa 1875, probably by **William Watt**, with a lattice back, a later overstuffed gilt embossed leather seat, on square part-fluted supports.

See *Soros, Susan Weber 'The Secular Furniture of E. W. Godwin'*, p. 113, illus. 137 for a comparable example.

See also *Sotheby's with Paul Reeves' The Best of British Design from the 19th and 20th centuries: The Selling Exhibition', 14th-20th March 2008*, P R 33 for a comparable chair.