



## E. W. Godwin Attributed, an Anglo-Japanese White Circular Armchair with Fan Shaped Arms

Ref: PV003002

*Price on Application*

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| <b>MAKER</b>      | Collinson & Lock   |
| <b>DESIGNER</b>   | Edward William Godwin  |
| <b>PERIOD</b>     | Aesthetic Movement , 1870-1879                                 |
| <b>YEAR</b>       | 1870   |
| <b>STYLE</b>      | Anglo-Japanese   |
| <b>ORIGIN</b>     | United Kingdom   |
| <b>MATERIALS</b>  | Walnut   |
| <b>DIMENSIONS</b> | H: 28.35 in (72 cm)   W: 25.98 in (66 cm)   D: 24.8 in (63 cm) |
| <b>CONDITION</b>  | Good   |

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### About this piece

#### E. W. Godwin, attributed, probably made by Collinson & Lock

An Anglo-Japanese walnut circular parlour chair with fan-shaped arms on bulbous turned legs united by a circular stretcher.

Seat height: 41 cm, arm height: 56.5 cm.

The last photo shows the three chairs we have available with different upholstery.

[Link to product 1](#)

[Link to product 2](#)