



E. W. Godwin Attributed, Anglo-Japanese Ebonised Side Chair

Ref: NPV000649

SOLD

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 29 in (73.66 cm) W: 17.5 in (44.45 cm) D: 17 in (43.18 cm)
CONDITION	Good

About this piece

Edward William Godwin attributed, an Anglo-Japanese ebonised side chair

Circa 1875, probably by William Watt, with a lattice back, a later overstuffed gilt embossed leather seat, on square part-fluted supports.

See Soros, Susan Weber 'The Secular Furniture of E. W. Godwin', p. 113, illus. 137 for a comparable example.

See also Sotheby's with Paul Reeves' *The Best of British Design from the 19th and 20th centuries: The Selling Exhibition*, 14th-20th March 2008, P R 33 for a comparable chair.