



## E. W. Godwin, Attributed. Anglo-Japanese Mahogany Chess Table

Ref: NPV000484

*Price on Application*

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Mahogany
DIMENSIONS	H: 29 in (73.66 cm)   W: 19 in (48.26 cm)   D: 14.5 in (36.83 cm)

### About this piece

Probably made by **William Watt** and attributed to E. W. Godwin, this single drawer chess table in **mahogany** aligned to the *Aesthetic Movement* (1870–1879), **c.1870**.

The table is arranged as a compact open frame, with an inset chess-board top above a plain middle shelf, a single drawer, square legs, twin lower stretchers and a small central lower shelf. The drawer retains brass drop handles with dot decoration to the backplates, giving a restrained detail against the simple rectilinear structure.

The attribution to Godwin is carried by the disciplined spacing of the tiers, the spare square-section frame, and the Anglo-Japanese handling of open structure and surface. The probable William Watt manufacture is consistent with the period context of Godwin's furniture production and the table's precise, economical construction.