



E. W. Godwin Attributed Anglo-Japanese Walnut Buffet or Hall Table

Ref: PV005032

£8,500

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 45.28 in (115 cm) W: 48.23 in (122.5 cm) D: 14.17 in (36 cm)
CONDITION	Excellent

About this piece

Attributed to **E. W. Godwin**, this **buffet or hall table** in **walnut** belongs to the *Aesthetic Movement* (1860–1890), **c.1880**, British, with an Anglo-Japanese open frame. The piece is arranged as a long serving or hall table, with a raised upper gallery, two drawers and a broad lower shelf.

The top is enclosed by an open fretwork gallery with shaped corner uprights and linear tramline detail. Below the top are two shallow drawers, each with a small metal pull, set above a wide open centre. The side supports use stepped rectangular fretwork, giving the frame a light architectural character rather than a solid cabinet form.

The lower shelf runs almost the full length of the base and is held between square-section uprights. The geometric side panels below the drawers relate closely to the side supports on Godwin's Anglo-Japanese desk reproduced in William Watt's 1877 *Art Furniture Catalogue*, Plate No. 8, and to the vocabulary used in Godwin's hanging cabinet designs. See: Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p.267 and p.235, ill.384. (See 2nd & 3rd last images for illustrated references.)

The final image shows the related E. W. Godwin desk exhibited at the Bröhan Museum in "*Edward W. Godwin and Oscar Wilde. Dandies, Decadence & Modernism.*"