



E. W. Godwin Attributed, for Collinson & Lock. An Aesthetic Movement Six-Leg Walnut Circular Centre Table

Ref: PV003169

Price on Application

MAKER	Collinson & Lock
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 29.72 in (75.5 cm) W: 37.8 in (96 cm) D: 37.8 in (96 cm) Dia: 37.8 in (96 cm)
CONDITION	Good

About this piece

Attributed to **E. W. Godwin** and made by **Collinson & Lock**, this **walnut** six-leg circular centre table aligned to the *Aesthetic Movement* (circa 1860 to circa 1890), date not stated. The table has shaped radiating under supports with subtle shaped details to the ends.

Stood on finely turned legs united by six upper surrounding stretchers pierced with keyhole style details. The legs unusually follow through and unite to the lower circular shelf, continuing on shaped out swept feet.

We have had a variation, now sold, stamped Collinson & Lock London 3473. * *The six legs and six supports underneath the top are reminiscent of the under supports Godwin used on his eight-leg spider table, which also uses high wrap around stretchers.***

References / Provenance

* Clive Edwards, *Collinson & Lock 1870–1900*, p.170, illustration 4.134. **See last two images.** Reference for the stamped Collinson & Lock variation formerly held by Puritan Values.

** Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p.151, illustration 215. Comparative reference for Godwin's eight-leg spider table and related under-support arrangement.