



## E. W. Godwin Attributed, Made by Collinson & Lock, Display Cabinet

Ref: PV003328

*Price on Application*

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<b>MAKER</b>	Collinson & Lock
<b>DESIGNER</b>	Edward William Godwin
<b>PERIOD</b>	Aesthetic Movement , 1880-1890
<b>YEAR</b>	1880
<b>STYLE</b>	Aesthetic Movement
<b>ORIGIN</b>	United Kingdom
<b>DIMENSIONS</b>	H: 68.58 in (174.2 cm)   W: 25.59 in (65 cm)   D: 12.76 in (32.4 cm)
<b>CONDITION</b>	Excellent

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### About this piece

**E. W. Godwin attributed**, made by Collinson and Lock, this display cabinet aligned to the *Aesthetic Movement* (c.1860 to c.1900), **c.1880**.

Stamped to the top of the door, the cabinet has double rows of dentil mouldings to the cornice, with stylised recurring circular inlaid decoration interspersed with eye shaped details and reverse flowing arrow heads. Godwin used recurring circular details in wall and ceiling paper designs, as well as carved and fretwork circular floral devices on many pieces of furniture he designed.\*

Below is a plain pair of glazed doors opening to reveal a rich plush velvet lined interior. A corresponding dentil detail is placed above the pair of doors, with fielded square panels to the centre, each set within a larger square divided by horizontal and vertical line details. The doors are finished with a simple gilded brass escutcheon.

Below the doors is a vertical gallery to the front and sides, decorated with tram line detailing. The lower section has an open shelf with a void above, giving the cabinet a light architectural stance, the whole raised on square section legs.

#### References / Provenance

Object stamped to the top of the door.

\* For Godwin's recurring circular details in wall and ceiling paper designs, see Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, page 268.