



E. W. Godwin Attributed, Two Anglo-Japanese Aesthetic Movement Ebonised Armchairs

Ref: PV004842

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 30.31 in (77 cm) W: 22.44 in (57 cm) D: 24.8 in (63 cm)
CONDITION	Good

About this piece

E. W. Godwin attributed

Two Anglo-Japanese Aesthetic Movement ebonized armchairs. One has been professionally reupholstered with embossed gilded leather sunflower heads replicating **E. W. Godwin's** furniture he designed for Lord Limerick's Dromore Castle in Ireland in the *early 1870s*. This one has castors on the back legs.

The second one retains the original Aesthetic Movement fabric and, although the fabric is highly worn in places and will require reupholstery, it is rare to see.