



E. W. Godwin for Collinson & Lock. Aesthetic Movement Mahogany Side Table

Ref: PV004717

Price on Application

MAKER	Collinson & Lock
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1980-1989
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Mahogany
DIMENSIONS	H: 29.13 in (74 cm) W: 21.26 in (54 cm) D: 21.26 in (54 cm)
CONDITION	Good

About this piece

E. W. Godwin, attributed, made by Collinson & Lock

An Aesthetic movement mahogany side table with round top and spiral-turned legs on out swept feet. Collinson & Lock of London 'Art Furnishers', founded with the partnership of F. G. Collinson and G. J. Lock, former employees of Jackson and Graham.

Designers employed by the firm included T. E. Collcutt, the architect of their premises; E. W. Godwin, who was paid a retainer to produce exclusive designs for the company from 1872 to 1874, H. W. Batley, and Stephen Webb. They made furniture for the new

Law Courts to designs by G. E. Street, along with Gillows and Holland & Sons, and began the decoration of the Savoy Theatre in 1881.

Jackson and Graham was taken over in 1885, at the time when the firm had moved to Oxford Street and begun to focus on expensive commissions for grandiose London houses. The firm was taken over by Gillows in 1897.

The firm of Collinson & Lock was established in London in the third quarter of the 19th century and quickly achieved both commercial success and a leading position in the field of design. In 1871, the firm issued an impressive illustrated catalogue of 'Artistic furniture', with plates by J. Moyer Smith, assistant to Christopher Dresser, and in 1873 was trading from extensive newly built premises in St Bride Street.

The firm continued to produce very high-quality items of furniture and soon began to experiment with new materials and designs, becoming especially renowned for their distinctive combinations of rosewood and ivory and their intricate Italianate arabesques, traditional figures, and scrolling foliage.

See Clive Edwards. *Collinson & Lock 1870-1900*. Page 172 Illustration 4.137. See last two images