



E. W. Godwin Probably for William Watt. An Anglo-Japanese Ebonised Side Chair

Ref: NPV000582

Price on Application

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|-------------------|---|
| MAKER | William Watt |
| DESIGNER | Edward William Godwin |
| PERIOD | Aesthetic Movement , 1870-1879 |
| YEAR | 1875 |
| STYLE | Anglo-Japanese |
| ORIGIN | United Kingdom |
| MATERIALS | Leather, Walnut |
| DIMENSIONS | H: 29 in (73.66 cm) W: 17.5 in (44.45 cm) D: 17 in (43.18 cm) |
| CONDITION | Good |

About this piece

Edward William Godwin, an Anglo-Japanese ebonized side chair

Probably made by **William Watt**. With a lattice back, a later overstuffed leather seat on square part-fluted supports.

See *Soros, Susan Weber 'The Secular Furniture of E. W. Godwin'*, p. 113, illus. 137 for a comparable example. See also *Sotheby's with Paul Reeves 'The Best of British Design from the 19th-20th centuries: The Selling Exhibition'*, 14th-20th March, 2008, PR34 for a

comparable chair.

We have had this chair professionally reupholstered with embossed gilded leather replicated exactly from the original leather designs **Godwin** designed for furniture for Lord Limerick at Dromore Castle in the early *1870s*.