



E. W. Godwin, Style of. Anglo-Japanese Oak Hallstand with Songbirds on Blossoms

Ref: PV003272

£6,000

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| DESIGNER | Edward William Godwin |
| IN THE STYLE OF | Edward William Godwin |
| PERIOD | Aesthetic Movement , 1870-1879 |
| YEAR | 1870 |
| STYLE | Anglo-Japanese |
| ORIGIN | United Kingdom |
| MATERIALS | Oak |
| DIMENSIONS | H: 73.75 in (187.33 cm) W: 78 in (198.12 cm) D: 17.5 in (44.45 cm) |
| CONDITION | Good |

About this piece

E. W. Godwin style Anglo-Japanese oak Hallstand

A fine quality Anglo-Japanese oak Hallstand with upper panels depicting songbirds perched in cherry blossoms and a central bevelled mirror, with the lower panels depicting apples and pears.

The central drawer features tramline decoration highlighted with ebonized line detail, flanked by arched and half-turned details with turned uprights to the front.

A strong Anglo-Japanese design is incorporated into the umbrella/stick stand compartments to each side, with sunflower carved details to the front and back.

A lower shelf incorporates the drip compartments to each side, with zigzag detailing to the chamfered edges, all stood on turned ball feet with shaped supports to each side.