



Emile Guillot for Thonet, Tubular Steel Modernist Armchair

Ref: NPV000531

£1,700

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| MAKER | Thonet |
| DESIGNER | Emile Guillot |
| PERIOD | Bauhaus , 1830-1839 |
| YEAR | 1930 |
| STYLE | Modernist |
| ORIGIN | United Kingdom |
| MATERIALS | Steel |
| DIMENSIONS | H: 18 in (45.72 cm) W: 22 in (55.88 cm) D: 21 in (53.34 cm) |

About this piece

Armchair in tubular steel, of the *Bauhaus* period (1919–1933). Designed by **Emile Guillot (1890–1956)** and produced by **Thonet (established 1819–present)**, the chair exemplifies the early Modernist movement's embrace of industrial materials and structural clarity. The shaped **headrest**, **arms** and **seat** are in ebonised beech, their dark tone contrasting with the steel frame.

The continuous tubular construction provides both strength and visual lightness, looping in a single geometric circuit that defines seat and back. The design reflects Thonet's transition from bentwood to tubular steel production, merging precision manufacture with the sculptural restraint of inter-war design. The chair expresses the Modernist belief in form through function and remains a confident example of Bauhaus-era craftsmanship.