



G M Ellwood for J S Henry. A pair of mahogany armchairs merely with a J. S. Henry label under

Ref: Designers and Makers 116

SOLD

MAKER	J. S. Henry
DESIGNER	George Montague Ellwood
PERIOD	Arts & Crafts Movement
MATERIALS	Wood, Mahogany, Satinwood

About this piece

George Montague Ellwood (1875-1955) for J.S. Henry. A pair of mahogany armchairs merely with a J. S. Henry label under. George Montague Ellwood (1875-1955) was a designer and interior decorator. He studied at Camden School of Art and later in Paris, Berlin, Dresden and Vienna. From 1916 to 1924 he was an editor for the journal 'Drawing and Design' and published 'English furniture and decoration, 1680-1800' in 1909 and 'The art of pen drawing: a manual for students, illustrators and commercial artists' in 1927, as well as other works. He lived in London and exhibited at a number of venues between 1899 and 1915, including four times at the Royal Academy. As well as the furniture for J. S. Henry and Bath Cabinet Makers he designed posters for the London Underground between 1912 and 1914. J. S. Henry were wholesale manufacturers of light, ornamental furniture from about 1880 and were based in Old Street, London. Art Nouveau pieces in mahogany and satinwood with decorative inlays were then made from the 1890s. Their pieces were retailed through a Paris agent at the 1900 Centennial Exhibition, where they won two silver medals. At the Arts and Crafts Exhibition Society in 1903 the company showed designs by George Walton and W.A.S. Benson. G.M. Ellwood was their most prolific designer. And although they used designs by C.F.A. Voysey, E.G. Punnett and W.J. Neatby, few designers were named.