



George Nathan & Ridley Hayes, Arts & Crafts Silver-Gilt Chalice

Ref: PV003617

£1,000

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| PERIOD | Arts & Crafts Movement |
| YEAR | 1910 |
| STYLE | Arts and Crafts |
| ORIGIN | United Kingdom |
| MATERIALS | Silver |
| DIMENSIONS | H: 4.53 in (11.5 cm) Dia: 5.71 in (14.5 cm) |

About this piece

By **George Nathan & Ridley Hayes**, a **silver gilt chalice** aligned to the *Arts and Crafts* movement (**1880–1910**), **c.1910**. Nathan & Hayes registered their **GN over RH** sponsor's mark at Chester in 1897 and worked widely in domestic and ecclesiastical silver, with Chester as one of their preferred assay offices in the period.

The form is a compact **medieval revival** cup: a deep circular bowl above a short stem and a broad **lobed foot**, the junction encircled by a **cast beaded arcade**. The lobes are formed as raised bosswork (not planished), either repoussé from the inner skin or as applied cast bosses, then gilded. The full Chester hallmark group appears to the rim, maker GN/RH, lion passant for sterling, Chester town mark, and a date letter for 1910, corresponding to the 1901–25 date letter cycle.

Liturgical chalices are traditionally silver gilt so that a noble, inert metal holds the wine and the gold surface provides both purity and a warm visual tone. This practice runs from the Middle Ages through the early twentieth century.