



## Gordon Russell, W. H. Russell. A Pair of Arts & Crafts Oak Reclining Armchairs

Ref: PV003523

**SOLD**

|            |                                                                |
|------------|----------------------------------------------------------------|
| MAKER      | Gordon Russell                                                 |
| DESIGNER   | W. H. Russell                                                  |
| PERIOD     | Arts & Crafts Movement , 1930-1939                             |
| YEAR       | 1931                                                           |
| STYLE      | Arts and Crafts                                                |
| ORIGIN     | United Kingdom                                                 |
| MATERIALS  | Oak, Leather                                                   |
| DIMENSIONS | H: 34 in (86.36 cm)   W: 27 in (68.58 cm)   D: 30 in (76.2 cm) |
| CONDITION  | Good                                                           |

### About this piece

#### W. H. (Curly) Russell (1906-1971) for Gordon Russell

A pair of oak reclining armchairs, designed in 1930, all professionally reupholstered in fawn leather. The reclining mechanism works on two rails which allow the seat to move forward and the back to recline, as in the main image of them altogether. I will sell them individually. Price per armchair.

See '*R. D. Russell Marian Pepler*' exhibition catalogue, London 1983, p. 5 for an illustration of the living room Lobden in 1932 with an example of this model of chair. **Curly Russell** was not a family member; he trained as a cabinet maker at Shoreditch College London under the tutorship of Percy Wells and joined the Russell workshops in 1924.

In 1926, he moved from cabinet making into the drawing office as assistant to **Gordon Russell**, and in 1934, he became the chief designer until his retirement in 1972.