



## Heal & Son, Arts & Crafts Oak Torchère Plant Stand with Exposed Joints

Ref: HandGR 51, see also PS 21

### *Price on Application*

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<b>MAKER</b>	Heal's
<b>PERIOD</b>	Arts & Crafts Movement
<b>YEAR</b>	1930
<b>STYLE</b>	Arts and Crafts
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Oak

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### **About this piece**

By **Heal & Son**, a plain **oak torchère or plant stand** aligned to the **Arts and Crafts tradition** (1880–1910), **c.1930**. In quarter-sawn oak showing strong ray fleck, the design uses a square top with **exposed biscuit joints** and four straight square legs, giving a restrained workshop aesthetic associated with Ambrose Heal's plain-oak programme.

Provenanced to **Overstrand Hall, North Norfolk**, designed by **Sir Edwin Lutyens** in 1899–1901, later used as a convalescent home in the early 1930s and furnished by Heal's. The provenance, construction and materials are consistent with interwar Heal's production.