



## Heals of London, attributed. A Set of Three Arts & Crafts Lattice-back Chairs with Matching Armchair

Ref: PV003509

**£2,400**

|            |                                                                |
|------------|----------------------------------------------------------------|
| MAKER      | Heal's                                                         |
| PERIOD     | Arts & Crafts Movement , 1820-1829                             |
| YEAR       | 1920                                                           |
| STYLE      | Arts and Crafts                                                |
| ORIGIN     | United Kingdom                                                 |
| MATERIALS  | Oak                                                            |
| DIMENSIONS | H: 35.43 in (90 cm)   W: 18.5 in (47 cm)   D: 16.54 in (42 cm) |
| CONDITION  | Good                                                           |

### About this piece

**Oak chairs** attributed to **Heal's**, *Arts and Crafts* movement, **c.1920**, featuring lattice backs and one matching armchair, upholstered in brown leather.

This **set of oak chairs**, attributed to **Heal's**, was made during the *Arts and Crafts* movement **c.1920** and reflects the firm's pursuit of practical design and quiet elegance. The suite consists of three side chairs and one matching armchair, each framed in through-sawn oak with lattice backs of simple rectilinear form.

The structure is clean and spare: square-section rails intersect to create a balanced grid, their edges slightly softened through use. The drop-in seats are upholstered in brown leather that shows honest surface wear and toning. The armchair mirrors the same arrangement, with open arms that terminate in square ends, maintaining the geometry of the group.

Such furniture represents the later phase of the *Arts and Crafts* ideal, when workshops like Heal's continued to value solid joinery and integrity of line even as tastes moved toward modern simplicity. The emphasis lies in proportion and truth to material rather than overt ornament, hallmarks of English domestic craftsmanship between the wars.