



## James Plucknett Attributed for Collier & Plucknett – Anglo-Japanese Chair

Ref: PV003903

£1,750

|            |   |
|------------|---|
| MAKER      | Collier & Plucknett   |
| DESIGNER   | James Plucknett   |
| PERIOD     | Aesthetic Movement , 1880-1889                                  |
| YEAR       | 1880  |
| STYLE      | Anglo-Japanese  |
| ORIGIN     | United Kingdom  |
| MATERIALS  | Fabric, Walnut  |
| DIMENSIONS | H: 31.89 in (81 cm)   W: 16.54 in (42 cm)   D: 15.35 in (39 cm) |
| CONDITION  | Good  |

### About this piece

This **Anglo-Japanese ebonised side chair** is attributed to **James Plucknett** and was probably produced by **Collier & Plucknett** around 1880. The design reflects the *Aesthetic Movement (1870 – 1890)* fusion of Japanese geometry with English vernacular craftsmanship that characterised Plucknett's decorative work during the late Victorian period.

The chair has an ebonised frame with a stepped and reeded backrest formed of intersecting horizontal rails above a squared seat supported on turned front legs and plain rear uprights. The cross-stretchers are joined in an angular configuration typical of Anglo-

Japanese construction. The seat is re-upholstered in a braided **green floral textile**, complementing the dark finish and referencing patterns popular within the Arts and Crafts circle.

Comparable **Anglo-Japanese side chairs by Collier & Plucknett and related firms** are discussed in Jeremy Cooper, *Victorian and Edwardian Furniture and Interiors* (Thames & Hudson, 1987). The piece remains in good structural condition with light surface wear consistent with age.