



## James Plucknett Attributed, for Collier & Plucknett, anglo-Japanese Chair

Ref: PV003903

£1,750

MAKER	Collier & Plucknett
DESIGNER	James Plucknett
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Fabric, Walnut
DIMENSIONS	H: 31.89 in (81 cm)   W: 16.54 in (42 cm)   D: 15.35 in (39 cm)
CONDITION	Good

### About this piece

This **Anglo-Japanese ebonised side chair** is attributed to **James Plucknett** and was probably produced by **Collier & Plucknett** around 1880. The design reflects the *Aesthetic Movement (1870 – 1890)* fusion of Japanese geometry with English vernacular craftsmanship that characterised Plucknett's decorative work during the late Victorian period.

The chair has an ebonised frame with a stepped and reeded backrest formed of intersecting horizontal rails above a squared seat supported on turned front legs and plain rear uprights. The cross-stretchers are joined in an angular configuration typical of Anglo-

Japanese construction. The seat is re-upholstered in a braided **green floral textile**, complementing the dark finish and referencing patterns popular within the Arts and Crafts circle.

Comparable **Anglo-Japanese side chairs by Collier & Plucknett and related firms** are discussed in Jeremy Cooper, *Victorian and Edwardian Furniture and Interiors* (Thames & Hudson, 1987). The piece remains in good structural condition with light surface wear consistent with age.