



James Plucknett Attributed, probably for Collier & Plucknett. An Exaggerated High Back Anglo-Japanese Ebonised Armchair

Ref: PV003023

£5,500

MAKER	Collier & Plucknett
DESIGNER	James Plucknett
IN THE STYLE OF	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Rush
DIMENSIONS	H: 49.21 in (125 cm) W: 20.87 in (53 cm) D: 18.5 in (47 cm)
CONDITION	Good

About this piece

James Plucknett attributed

Probably for **Collier and Plucknett** in the style of **E. W. Godwin**. An exaggerated high back Anglo-Japanese ebonized armchair with pyramid finials and a Japanese style fretwork back, curved arms above a rush seat with step tapering front legs united by a

corresponding front stretcher and splayed legs to the back.

Seat height: *43 cm*, arm height: *64 cm*.