



Jas Shoolbred – Aesthetic Movement Ebonised Side Table with Turned Supports

Ref: PV003060

£1,750

MAKER	Jas Shoolbred
PERIOD	Aesthetic Movement
YEAR	1880
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 25 in (63.5 cm) W: 21 in (53.34 cm) D: 21.5 in (54.61 cm)
CONDITION	Good

About this piece

An *Aesthetic Movement* **ebonised** side table by **Jas Shoolbred**, with angular turned supports and galleried lower shelf, reflecting refined late Victorian design.

This **ebonised** side table by **Jas Shoolbred** belongs to the *Aesthetic Movement* (1860–1900) and reveals the firm's command of proportion and design precision. The square top rests above a lower shelf enclosed by an open gallery of angular geometric fretwork, supported by tapering legs with sharply turned details.

The structure combines delicacy and strength, a hallmark of Shoolbred's workshop practice, where architectural rhythm and surface refinement were central to their production ethos. The ebonised finish lends visual unity to the composition, emphasising line over ornament and material honesty over display.

Founded in the mid-nineteenth century, Jas Shoolbred was among the leading London furnishing firms to embrace Aesthetic and early *Arts and Crafts* design principles, collaborating with influential architects and designers of the period.