



Jas Shoolbred Style, Morris & Co., Two Aesthetic Movement Reclining Armchairs

Ref: PV003031

Price on Application

MAKER	Jas Shoolbred
IN THE STYLE OF	Morris & Co.
PERIOD	Aesthetic Movement , 1890-1899
YEAR	1890
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 39.57 in (100.5 cm) W: 25 in (63.5 cm) D: 30 in (76.2 cm)
CONDITION	Good

About this piece

Jas Shoolbred

In the style of Morris & Co., after a design by Philip Webb. A pair of Aesthetic Movement adjustable reclining armchairs. Professionally reupholstered in a Morris & Co. style floral fabric. Priced individually.

James Shoolbred & Co., also known as Jas Shoolbred, began in the 1820s as a draper's shop, supplying textiles to the furniture trade with premises in Tottenham Court Road, London. In the 1860s, Jas Shoolbred began designing and making high-quality antique furniture.

They were so successful that by the 1890s, they had workshops, showrooms, and other premises in London at: 7-31 & 36 Grafton Street, 2, 3 & 4 Midford Place (cabinet making), 7 & 8 Midford Place (decorating department), Queen's Buildings, Tottenham Court Road (blind factory), 6 Torrington Place (upholstery), 260-266 Euston Road (cabinet making), 79-97 Huntley Street (carpet planning & warehouse), 32-39, 41 & 43 University Street (linen drapers), 16-23 Upper Gower Street (stables & factory), 150 Tottenham Court Road (woollen drapers), 161 & 162 Tottenham Court Road (linen drapers), 32-39, 41 & 43 Tottenham Court Road (upholstery & cabinet retailers).

They employed professional designers such as Owen W. Cavis and H. W. Batley, the latter who had worked alongside E. W. Godwin and specialised in Japanese, Aesthetic style furniture. Jas Shoolbred was granted a Royal warrant by the mid-1880s, and their furniture was some of the best quality available in the late Victorian period.

Measures:

- Height 39.5" inches
- Width 25" inches
- Depth from the front leg to the back leg is 30 inches.