



Knut Hesterberg, attributed, Pair of Heavy-Gauge Chrome and Glass Side Tables

Ref: ST 23 see also NIF 24A and MOD 15

Price on Application

DESIGNER	Knut Hesterberg
PERIOD	20th Century
YEAR	1970
STYLE	Modernist
ORIGIN	Europe
MATERIALS	Glass, Chrome

About this piece

A pair of **chrome and glass side tables**, *Modernist*, attributed to **Knut Hesterberg**, 1970. Each with sculptural tripod base in heavy-gauge chrome.

This **pair of side tables**, combining **chrome** and glass, were produced within the *Modernist* movement in **1970** and are attributed to **Knut Hesterberg**. Each table presents a circular glass top resting upon a sculptural tripod base of heavy-gauge chromed steel, the intersecting arcs creating a dynamic balance of form and reflection. The use of curved, weight-bearing members without visible fixings typifies Hesterberg's interest in geometric abstraction and structural clarity.

The visual tension between transparency and mass defines the tables as products of late twentieth-century European modernism, aligning them with Hesterberg's broader exploration of minimal sculptural design. The surfaces retain their mirrored finish with light evidence of age-related wear. Offered as a matching pair, proportioned for use as occasional or sofa tables.

Measurements available on request.