



Lamb of Manchester. A Fine Aesthetic Movement Breakfront Bookcase

Ref: PV003247

Price on Application

MAKER	Lamb of Manchester
DESIGNER	Charles Edward Horton
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 50.39 in (128 cm) W: 77.17 in (196 cm) D: 17.72 in (45 cm)
CONDITION	Good

About this piece

Charles Edward Horton for Lamb of Manchester. Stamped to the brass door lock. A fine Aesthetic Movement breakfront bookcase made from quarter sawn oak with a raised back to the top and fluted decoration below the top display area, flanked by carved florets with further carved floral detail to the door with ebonized line decoration to the front. It opens to reveal four adjustable bookshelves with further open adjustable bookshelves to each side, surrounded by ebonized line details and to the edges.