



Lamb of Manchester, Aesthetic Anglo-Japanese Ebonised & Amboyna Eight Leg Table

SOLD

MAKER	Lamb of Manchester
PERIOD	Aesthetic Movement
YEAR	1870
MATERIALS	Amboyna, Walnut
DIMENSIONS	H: 27 in (68.58 cm) W: 36 in (91.44 cm) D: 22 in (55.88 cm)

About this piece

Lamb of Manchester, probably designed by Charles Edward Horton attributed,

An Aesthetic Anglo-Japanese ebonised and amboyna centre table with a shaped top, eight legs offset in two pairs to each end, united by a wishbone style stretcher with Fleur De Lys or Prince of Wales feathers fretwork details and turned uprights to each small separate stretcher to the lower pairs of legs with two carved flat sunflower finials to the top of the centre of the stretcher. The eight legs on original brass and black ceramic castors.