



Lamb of Manchester attr. A fine Aesthetic Movement walnut circular wine table

Ref: PV004400

SOLD

MAKER	Lamb of Manchester
DESIGNER	Charles Edward Horton
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Aesthetic Movement
DIMENSIONS	H: 22.64 in (57.5 cm) W: 20.87 in (53 cm) D: 20.87 in (53 cm)
CONDITION	Good

About this piece

Charles Edward Horton for Lamb of Manchester attributed. A fine quality Aesthetic Movement Walnut circular wine table with a eight piece segmented top, and a rope twist moulding around the outer edge. The base with a small central pedestal with a lower finial that unites the four shaped legs to the top via a brass ring. Each leg with intricate feather carved decoration to the outer edges flowing down and standing on little ball feet. The top has some slight shrinkage to three of the joins. The whole is beautifully made and still very solid and stable.