



Liberty & Co., Style of E. W. Godwin. An Anglo-Japanese Ebonized Plant Stand

Ref: PV003895

Price on Application

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| MAKER | Edward William Godwin |
| DESIGNER | Liberty & Co. |
| IN THE STYLE OF | Edward William Godwin |
| PERIOD | Aesthetic Movement , 1900-1909 |
| YEAR | 1885 |
| STYLE | Anglo-Japanese |
| ORIGIN | United Kingdom |
| MATERIALS | Walnut |
| DIMENSIONS | H: 25.2 in (64 cm) W: 18.31 in (46.5 cm) D: 18.31 in (46.5 cm) |
| CONDITION | Good |

About this piece

An Anglo-Japanese ebonized plant stand retailed by **Liberty & Co.**, designed in the style of **Edward William Godwin**, with tapered splayed legs and open lattice bracing that reflect his pursuit of refined, lightweight construction. The pyramidal form and geometric grille under-structure reference Japanese k[?]shi latticework, while the ebonized finish exemplifies the Anglo-Japanese taste promoted by Liberty during the Aesthetic Movement. Godwin's direct association with Liberty in the 1880s further underscores the connection

between this design vocabulary and the firm's Japanese-inspired furnishings.