



Louis Majorelle. An Art Nouveau carved walnut, maple veneered and marble lady's writing desk

Ref: Designers and Makers 394

SOLD

DESIGNER	Louis Majorelle
PERIOD	Art Nouveau
YEAR	1900
MATERIALS	Maple, Walnut, Fabric, Marble

About this piece

Louis Majorelle (1859-1926) . An Art Nouveau carved walnut, maple veneered and marble lady's writing desk, circa 1900, with a floral fabric writing surface, 122.5cm high, 91.5cm wide, 52.5cm deep (en suite with the previous lot). See Duncan, Alastair 'Louis Majorelle: Master of Art Nouveau Design' London 1991, p. 111 for a contemporary photograph of a similar bedroom suite included in the Majorelle display at the Exposition Universale, Paris, 1900 *.