



## M. H. Baillie Scott Attributed, Arts & Crafts Oak Pierced-Back Chair

Ref: PV003915

**£1,600**

<b>MAKER</b>	J P White of Bedford
<b>DESIGNER</b>	Mackay Hugh Baillie Scott
<b>PERIOD</b>	Arts & Crafts Movement , 1900-1909
<b>YEAR</b>	1905
<b>STYLE</b>	Arts and Crafts
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Rush
<b>DIMENSIONS</b>	H: 44.09 in (112 cm)   W: 18.11 in (46 cm)   D: 16.54 in (42 cm)
<b>CONDITION</b>	Good

### About this piece

By **J. P. White of Bedford**, attributed, to a design by **M. H. Baillie Scott**, an **oak tall-back side chair** aligned to the *Arts and Crafts* movement (**1880–1910**), **c.1905**. The rectilinear back encloses a paddle-shaped panel pierced with a single round opening fitted with a ring. Square legs and rails form a box stretcher. The seat is hand-rushed. Surfaces show plain hand finishing with softened arrises and a functional geometry suited to domestic use.

Form and detailing sit within Baillie Scott's chair vocabulary as produced by J. P. White. The tall rectilinear back, the single pierced motif with ring detail and the practical rush seat are characteristic of this workshop collaboration.